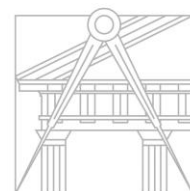


Representação Digital



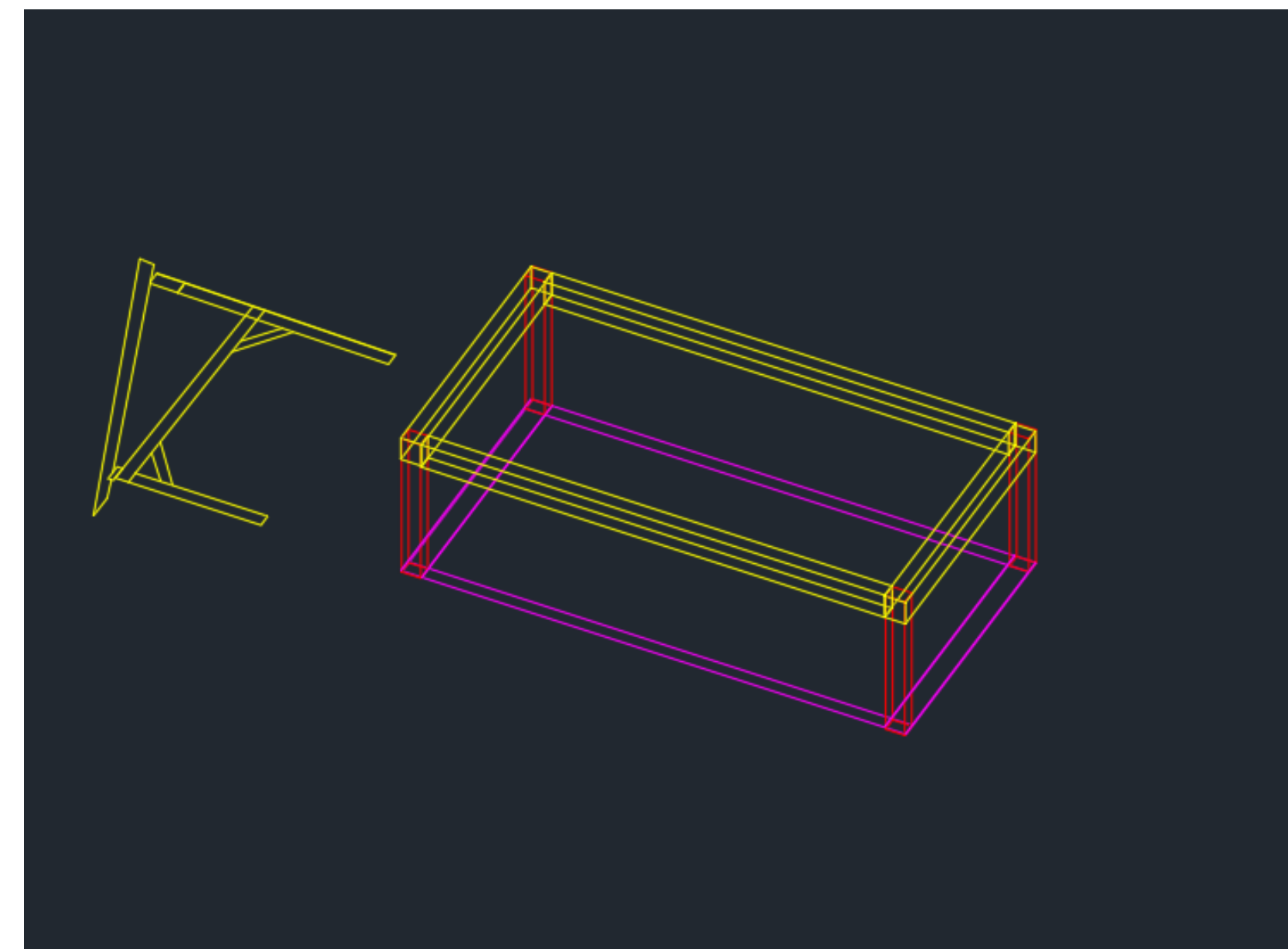
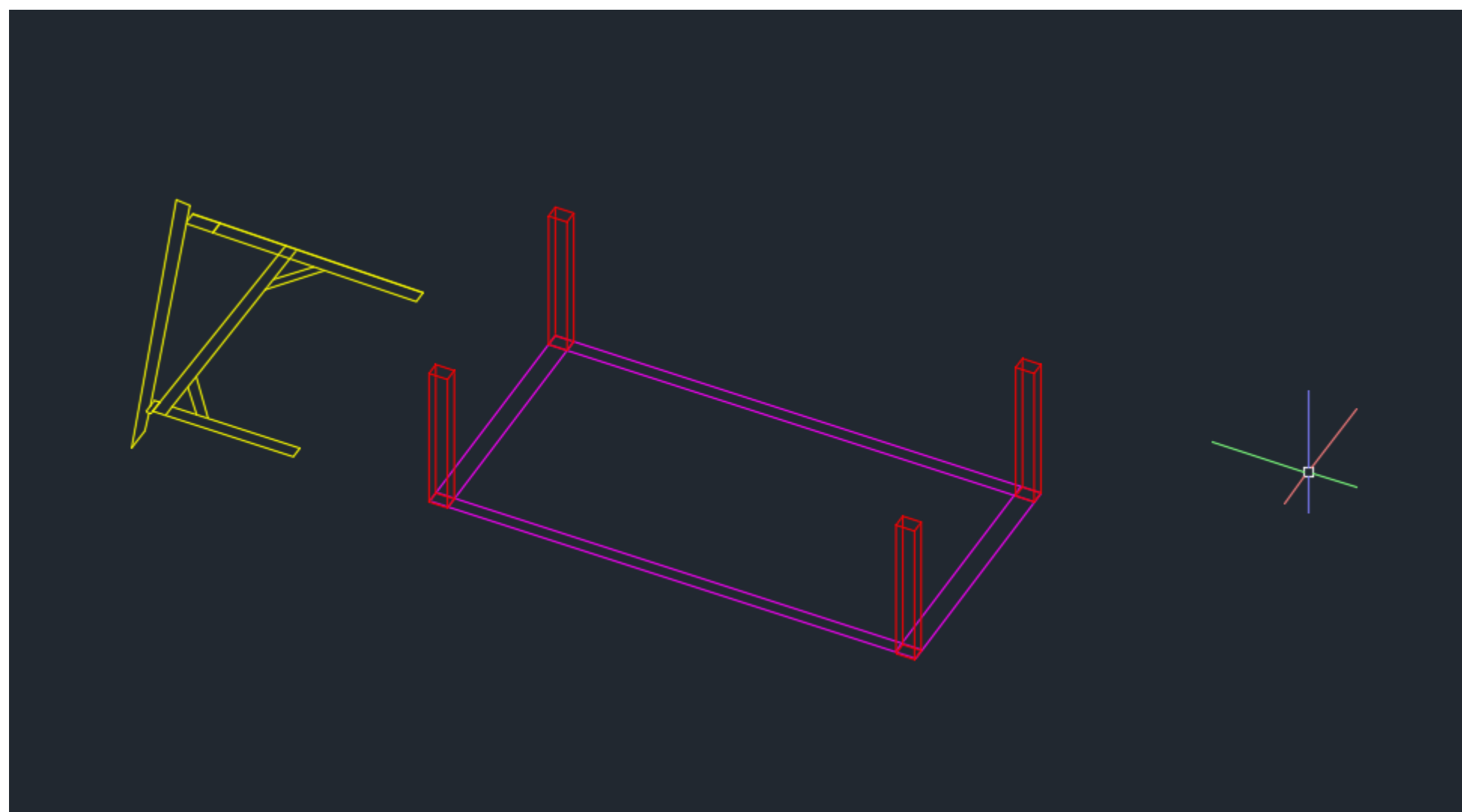
20241280

Maria Madalena Gonçalves

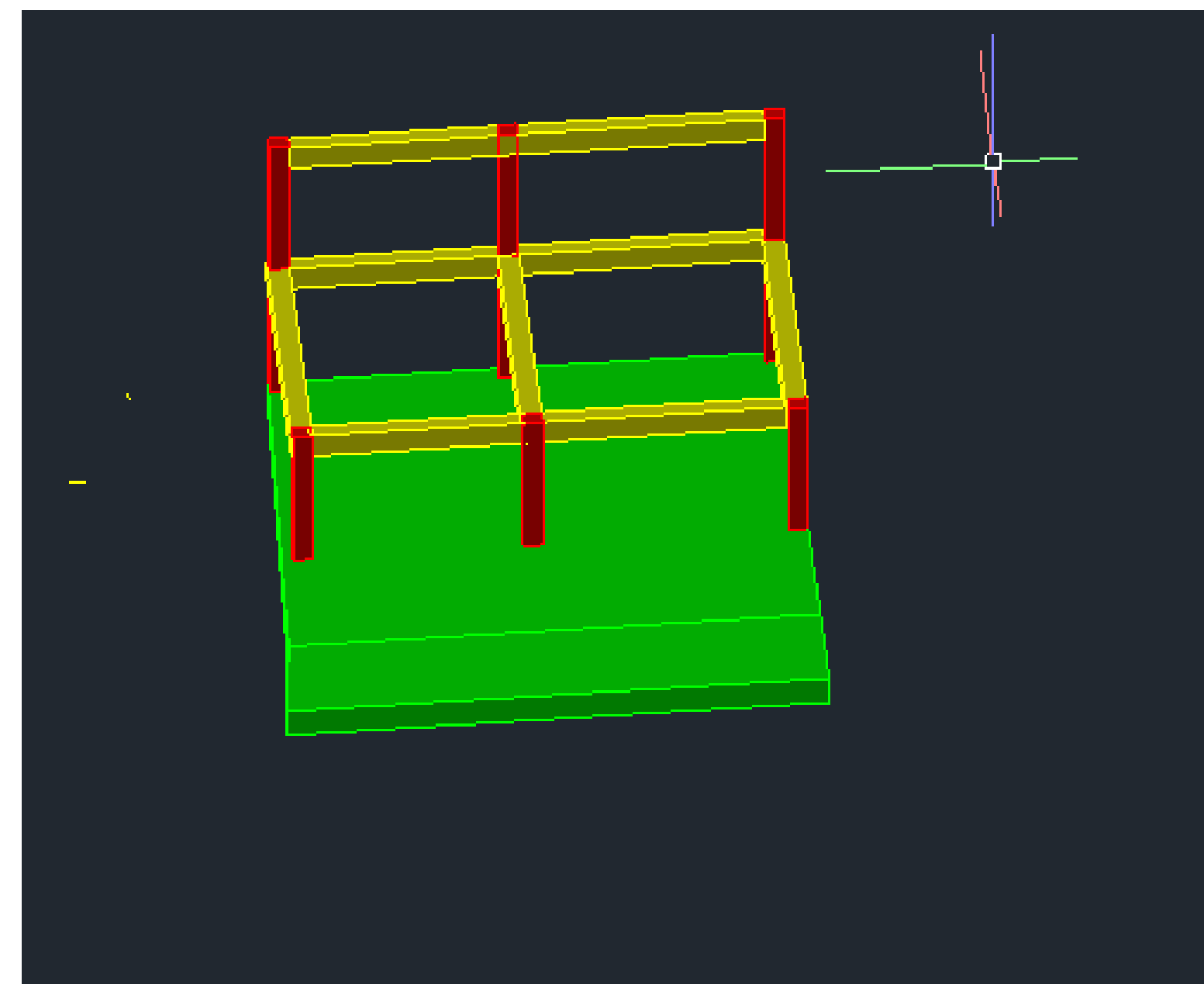
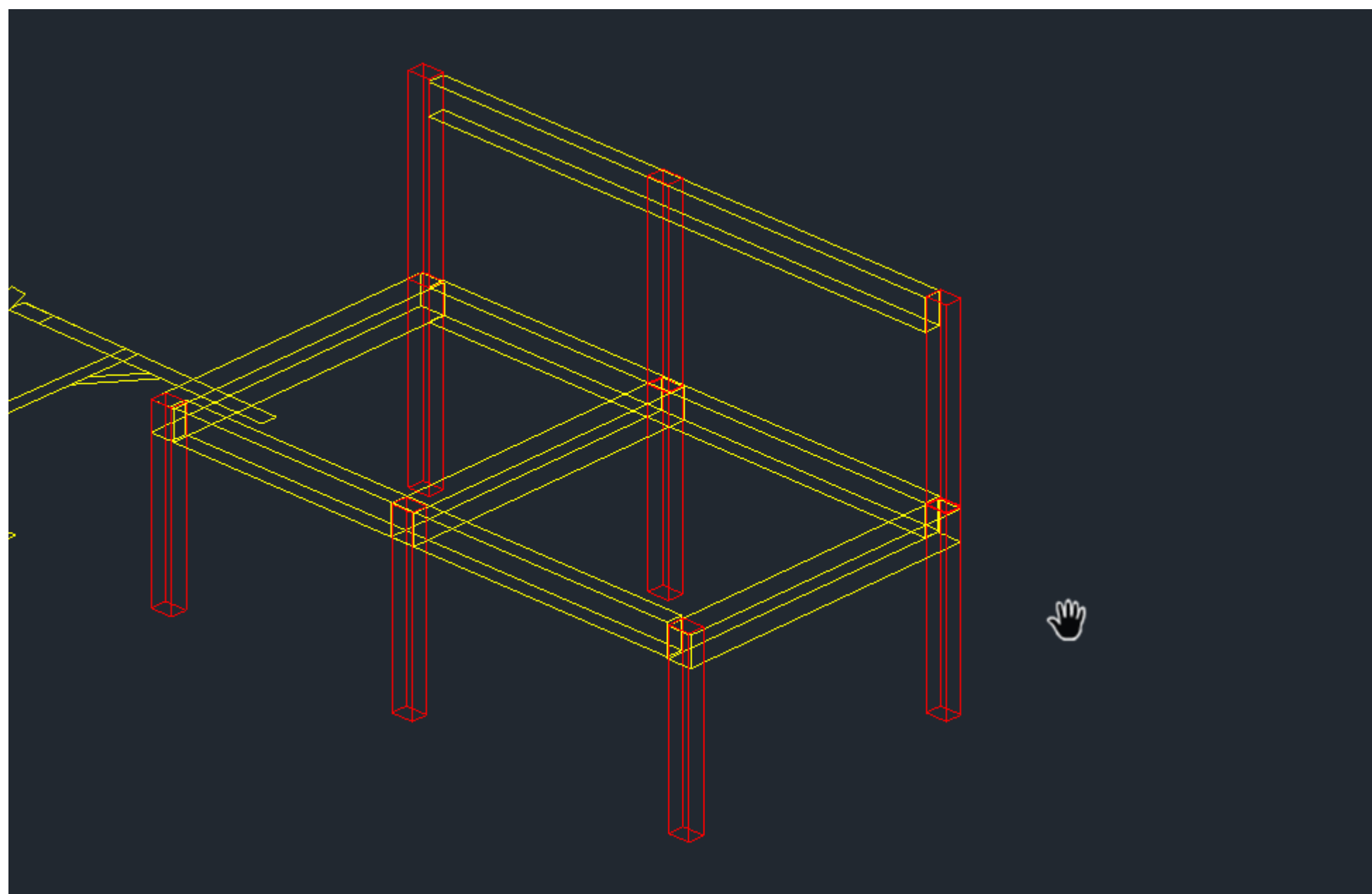


```
1
2 <html lang="pt">
3 <head>
4   <meta charset="UTF-8" />
5   <meta name="viewport" content="width=device-width, initial-scale=1.0"/>
6   <title>Frequência RD – Maria Madalena Goncalves</title>
7   <style>
8     body {
9       margin: 0;
10      padding: 0;
11      background-color: tomato;
12      color: ghostwhite;
13      font-family: "Century Gothic", sans-serif;
14      text-align: center;
15      display: flex;
16      flex-direction: column;
17      align-items: center;
18      justify-content: flex-start;
19      min-height: 100vh;
20      padding-top: 80px;
21    }
22
23
24    h1 {
25      font-size: 22px;
26      margin: 0 0 15px 0;
27      letter-spacing: 1px;
28    }
29
30
31    h2 {
32      font-size: 22px;
33      margin: 0 0 40px 0;
34      font-weight: normal;
35    }
36
37
38    .info {
39      display: flex;
40      flex-direction: column;
41      gap: 25px;
42    }
43
44    .info div {
```

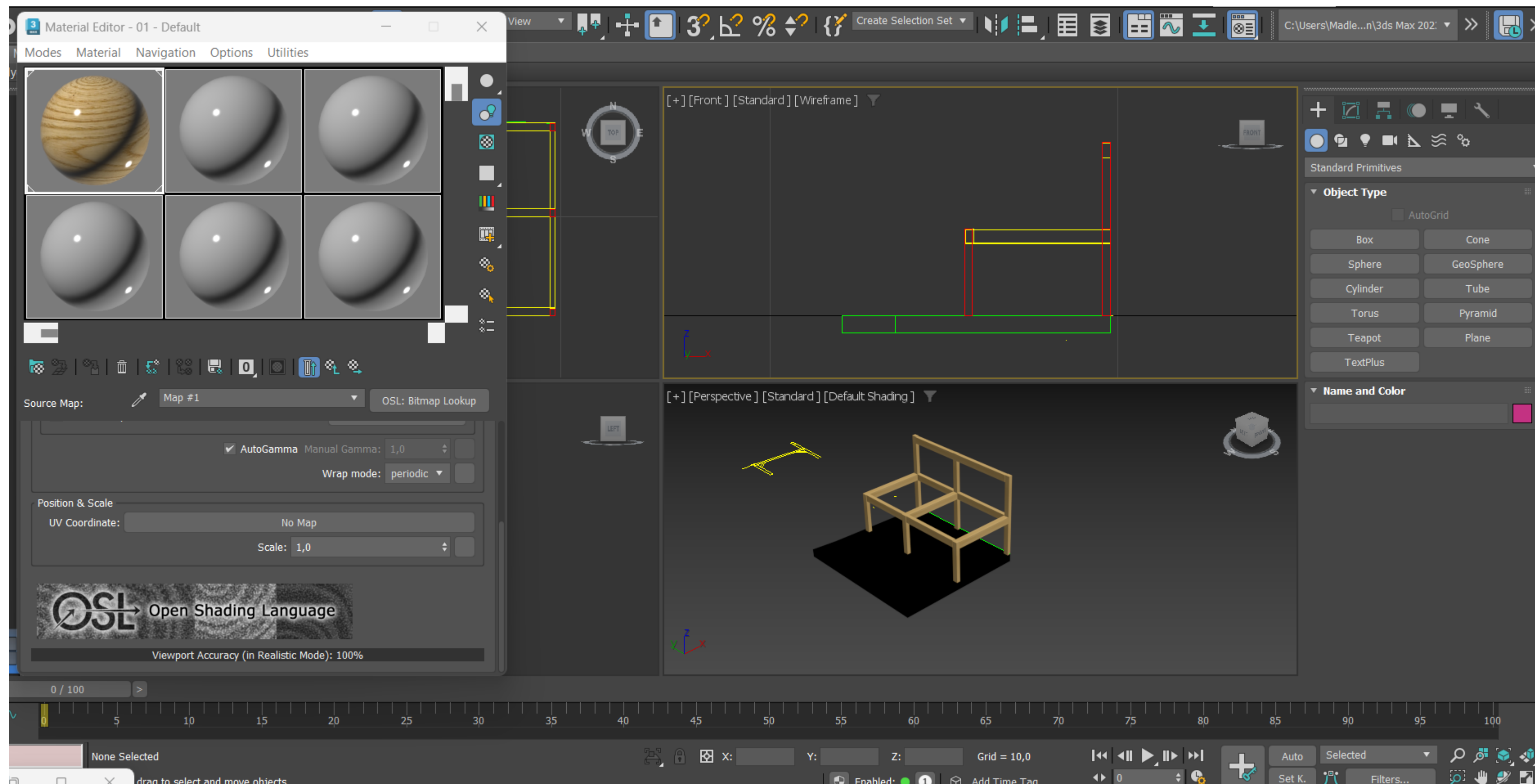
Hyper Text Markup Language file	comprimento: 1 647 linhas: 89	Linha: 25 Coluna: 20 Posição: 602	Windows (CR LF)	UTI
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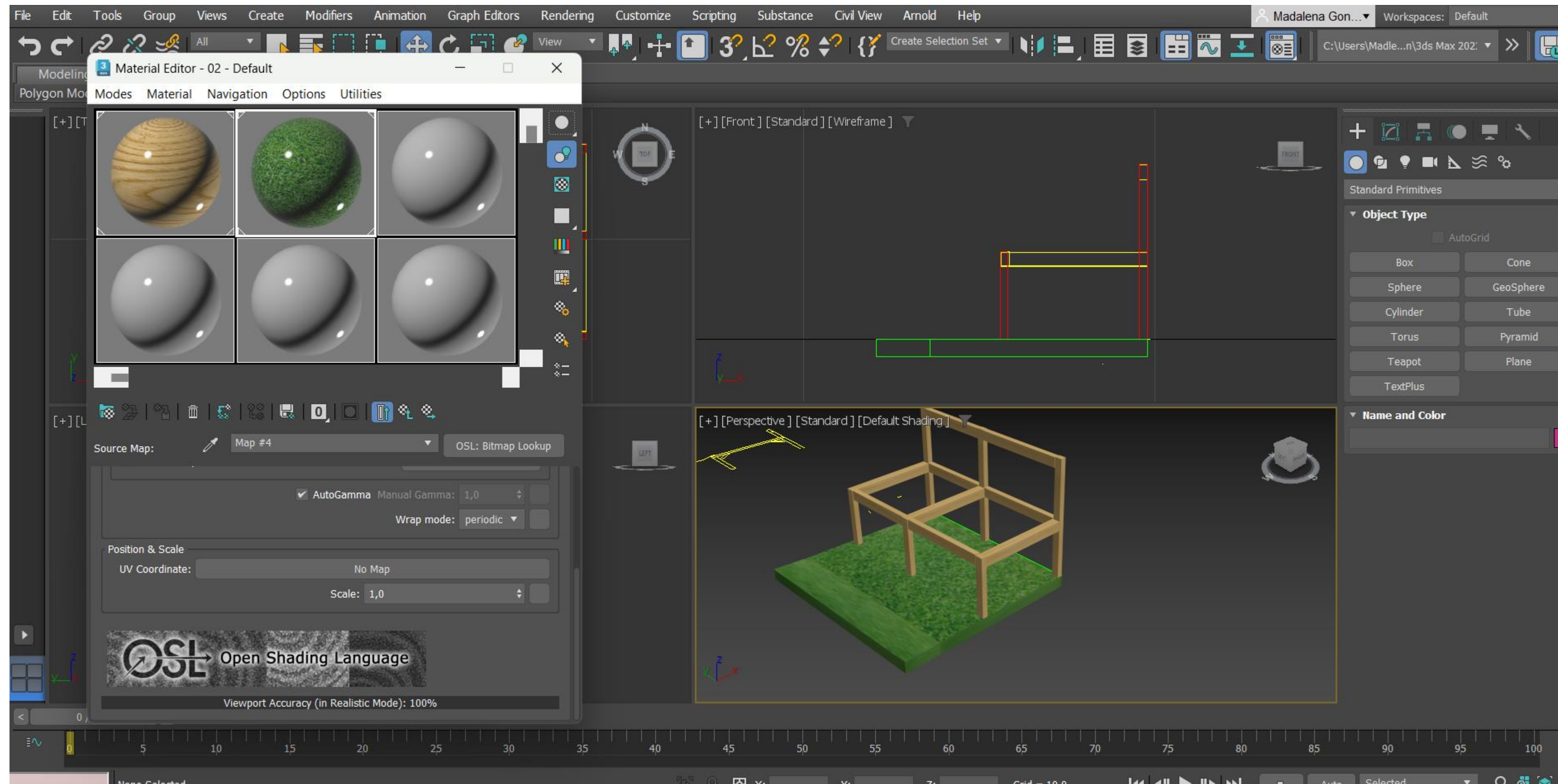
Passagem do Objeto de Bidimensional a tridimensional através do AutoCad
Comando EXTRUDE



Continuação e utilização do comando SHADE



Passagem para renderização em 3D max



Continuação da renderização

[+] [Perspective] [High Quality] [Default Shading] ▼



